poetics today

Editor Meir Sternberg (Tel Aviv)
Coeditor Brian McHale (West Virginia)
Associate Editor Robert J. Griffin (Tel Aviv)
Assistant Editor Orly Lubin (Tel Aviv)
Founding Editor Benjamin Harshav (Yale)
Editorial Assistants Louise Shabat Bethlehem, Sonja Laden, David Perelman
Managing Secretary Sharon Himmelfarb

Index to Volume 20

Number 1 1–146
Number 2 147–381
Number 3 383–544
Number 4 545–748

Published by Duke University Press

Altieri, Charles
Avant-Garde or Arrière-Garde in Recent American Poetry 629

Ankersmit, Frank R.
Why Realism? Auerbach on the Representation of Reality 53

Bakker, Egbert J.
Mimesis as Performance: Rereading Auerbach's First Chapter 11

Bremmer, Jan N.
Erich Auerbach and His Mimesis 3

Burwick, Frederick
Introduction 147

Burwick, Frederick
Lessing's *Laokoon* and the Rise of Visual Hermeneutics 219

Ellis, Toshiko
The Japanese Avant-Garde of the 1920s: The Poetic Struggle with the Dilemma of the Modern 723

Eubanks, Philip
The Story of Conceptual Metaphor: What Motivates Metaphoric Mappings? 419

Fludernik, Monika, Donald C. Freeman, and Margaret H. Freeman
Metaphor and Beyond: An Introduction 383

Freeman, Donald C.
"The rack dislimns": Schema and Metaphorical Pattern in *Antony and Cleopatra* 443

Géfin, Laszlo K.
Auerbach's Stendhal: Realism, Figurality, and Refiguration 27

Gorman, David
The Use and Abuse of Speech-Act Theory in Criticism 93

Gustafson, Susan E.
Sadomasochism, Mutilation, and Men: Lessing's *Laokoon*, Herder's *Kritische Wälder*, Gerstenberg's *Ugolino*, and the Storm and Stress of Drama 197

Herman, Vimala
Deictic Projection and Conceptual Blending in Epistolarity 523

Hiraga, Masako K.
"Blending" and an Interpretation of Haiku: A Cognitive Approach 461

Holquist, Michael
Erich Auerbach and the Fate of Philology Today 77

Kawamoto, Koji
The Use and Disuse of Tradition in Bashō's Haiku and Imagist Poetry 709

Maine, Barry
Erich Auerbach's *Mimesis* and Nelson Goodman's *Ways of Worldmaking*: A Nominal(ist) Revision 41

Mark, Alison
Veronica Forrest-Thomson: Toward a Linguistically Investigative Poetics 655

Miller, Tyrus
Avant-Garde and Theory: A Misunderstood Relation 549

Piller, Ingrid
Extended Metaphor in Automobile Fan Discourse 483

Richter, Simon
Intimate Relations: Music in and around Lessing's *Laokoon* 155

Schneider, Matthew
Problematic Differences: Conflictive Mimesis in Lessing's *Laokoon* 273

Steen, Gerald
Analyzing Metaphor in Literature: With Examples from William Wordsworth's "I Wandered Lonely as a Cloud" 499

Sternberg, Meir
The *Laokoon* Today: Interart Relations, Modern Projects and Projections 291

Turner, Mark, and Gilles Fauconnier
A Mechanism of Creativity 397

Wasson, Adam
Dying between the Lines: Infinite Blindness in Lessing's *Laokoon* and Burke's *Enquiry* 175

Watten, Barrett
The Secret History of the Equal Sign: *L=A=N=G=U=A=G=E* between Discourse and Text 581

Yacobi, Tamar
Ashbery's "Description of a Masque": Radical Interart Transfer across History 673

Review Article

van Dijk, Nel
Research into Canon Formation (Sarah M. Corse, *Nationalism and Literature: The Politics of Culture in Canada and the United States*) 121

Review

Koskimaa, Raine
Possible Worlds in Literary Theory (Ruth Ronen, *Possible Worlds in Literary Theory*) 133